



INDIVIDUAL PROJECT

Critical Analysis (Director's Folio) or Design (costume, lighting, promotion and program, set)

_____	978086819 774	Stephen Curits	<i>Staging Ideas: Set and Costume</i> ❖ <i>Design for Theatre</i>	\$49.99 PB
_____	9781848429598	Friedrich Dürrenmatt/ Tony Kushner	<i>The Visit</i> (adaptation) ■ ❖ ▲	\$24.99 PB
_____	9780868199092	David Milroy	<i>Waltzing the Wilarra</i>	\$24.99 PB
_____	9780868199610	Lachlan Philpott	<i>Silent Disco</i> ▲	\$24.99 PB
_____	9781854598479	Sophocles/ Marianne McDonald	<i>Antigone</i> (published in <i>Greek Tragedy: Three Plays</i>) ■ ❖ ▲	\$24.99 PB
_____	9781760620868	Damien Ryan	<i>Antigone</i> (published with <i>Cyrano</i> ❖ ▲ de Bergerac)	\$29.99 PB
_____	9780868199849	Alana Valentine	<i>Cyberbille</i> (published with <i>Grounded</i>) ▲	\$29.99 PB
_____	9781925005721	Matthew Whittet	<i>Girl Asleep</i> ▲	\$24.99 PB

AUSTRALIAN DRAMA AND THEATRE (Core Study)

Topic 1: Dramatic Traditions in Australia

_____	9781925005288	Alex Buzo	<i>Norm and Ahmed</i> ▲	\$24.99 PB
_____	9780868190792	Robert Merritt	<i>The Cake Man</i> ▲	\$24.99 PB
_____	9780868190389	David Williamson	<i>The Removalists</i> ▲	\$24.99 PB

Topic 2: Contemporary Australian Theatre Practice

_____	9781760623425	Yve Blake	<i>Fan Girls</i> ▲	\$24.99 PB
_____	9781760626761	Jane Harrison	<i>The Visitors</i> ▲	\$24.99 PB
_____	9781760621810	Michell Law	<i>Single Asian Female</i>	\$24.99 PB
_____	9781925005141	Lally Katz	<i>Neighbourhood Watch</i> ▲	\$24.99 PB

STUDIES IN DRAMA AND THEATRE

Topic 3: The Voice of Women in Theatre

List 1

_____	9781854591784	Aphra Behn	<i>The Rover</i> ■ ▲	\$14.99 PB
_____	9781854598486	Aphra Behn	<i>The Rover</i> (in <i>Restoration Comedy: Three Plays</i>) ■ ▲	\$19.99 PB

List 2

_____	9781760621834	Donna Abela	<i>Jump for Jordan</i> ▲	\$24.99 PB
_____	9781925005080	Mary Anne Butler	<i>Highway of Lost Hearts</i> ▲	\$24.99 PB
_____	9780868198255	Joanna Murray-Smith	<i>The Female of the Species</i> ▲	\$24.99 PB

NSW HSC DRAMA STUDIES: STAGE 6 SYLLABUS TEXT LIST 2025-2027



CURRENCY PRESS
The performing arts publisher

Topic 4: Approaches to Acting

_____	9781848424135	Anne Bogart and Tina Landau	<i>The Viewpoints Book: A Practical Guide to Viewpoints and Composition</i> ■	\$31.99 PB
_____	978185459 5423	Arthur Bartow (Ed)	<i>Handbook of Acting Techniques</i> ■ ❖	\$36.99 PB

Topic 5: Verbatim Theatre

_____	9781925005165	Alana Valentine	<i>Parramatta Girls</i> (published with ▲ <i>Eyes to the Floor</i>)	\$29.99 PB
_____	9781925005677	Alana Valentine:	<i>Bowerbird: the art of making theatre drawn from life</i> ▲ ❖	\$29.99 PB
_____	9780868198798	Paul Brown (Ed)	<i>Verbatim: Staging Memory and Community</i> ▲ ❖	\$32.99 PB
_____	9781848424913	Robin Belfield	<i>Telling the Truth: How to Make Verbatim Theatre</i> ▲ ■ ❖	\$31.99 PB

❖ This is not a prescribed text, it is included here as a recommendation and/or suggested alternative.

■ Pub: Nick Hern Books, UK

▲ available as an e-Book

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